

How to get to St Andrew's Church, Surbiton, KT6 4DT

We recommend public transport



St Andrews is a refurbished, warm and comfortable Church, with its spacious acoustic and excellent transport links. The church is five minutes' walk from Surbiton railway station, which is served by fast trains from London and Wimbledon, and is on many local bus routes, including K1, K2, K3, K4, 71, 281, 406, 418 and 465.

- * Turn left out of Surbiton Station
- * Take the second right down St Andrew's Road – the Church is at the end on the left
- * St Andrew's is at the junction of St Andrew's Road and Maple Road

Buses and car parking:

- * The bus stop closest to St Andrew's Church is outside Sainsbury's in Victoria Road
- * There is no parking for cars at the Church, but there is some on-street parking in neighbouring side roads leading down to the river.

About the Choir

Twickenham Choral is a friendly thriving choir of over 100 voices drawing singers of all ages from a wide area of South-West London. Programmes are chosen to provide the opportunity to sing great works from the choral repertoire as well as to explore less familiar music ranging from Renaissance to the present day.

Under the baton of Christopher Herrick for over 40 seasons, the choir works with excellent professional soloists and orchestras, always producing the highest quality performances.

Concerts are staged at least three times a year, in local venues and central London, and we organise Concert Tours abroad on a biennial basis: this year we will be singing in Assisi and Perugia.

Future Concerts

Saturday 6th April 2019, 7.30pm

Cathedral Classics

St Andrew's Church, Surbiton. Including works by Mendelssohn, Walton & Holloway with **Guest Star Timothy West**

Monday 6th May 2019, 8pm

Haydn: Nelson Mass

Final concert in the Brandenburg Choral Spring Festival
St Martin-in-the-Fields, Trafalgar Square, London

Saturday 22nd June 2019, 7.30pm

Haydn: Creation

All Saints Church, Kingston upon Thames

Book online via our website
www.twickenhamchoral.org.uk

Come and Sing 2019 Open Workshop

HAYDN: The Creation

Twickenham Choral

Saturday 18th May 2019
10am – 5pm

St Andrew's Church, Surbiton



Guest Conductor

Scott Inglis-Kidger

Director of Platinum Consort

Renowned choral conductor and vocal coach

www.twickenhamchoral.org.uk

WORKSHOP APPLICATION FORM

The participation fee is £25*, to include coffee/tea, sandwich & quiche lunch and home-made cakes.

*Under 25 yrs: £12.50

Please book and pay online via our website

www.twickenhamchoral.org.uk

Or you can fill in the form below and send it, together with a cheque made payable to 'Twickenham Choral Society', to: 105 Queens Road, Richmond TW10 6HF

Name.....

Address.....

.....

Voice Part (S/A/T/B):

Tel no.....

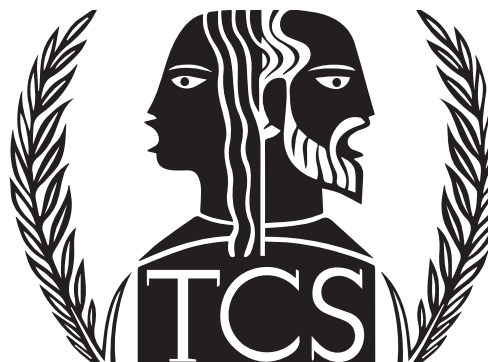
Email.....

	Quantity	Total £
Workshop Places @ £25		£
Under 25 yrs @ £12.50		£
Music Hire @ £3*		£
TOTAL		£

Special dietary requirements.....

*Please note that a £10 returnable deposit is required, to be paid on the day.

Refunds will only be made if the event has to be cancelled by TCS.



Come and sing Haydn's magnificent Creation

led by Guest Conductor **Scott Inglis-Kidger** of Platinum Choral Workshops

St Andrew's Church, Surbiton, Saturday 18th May

Timetable

10 - 10.30	Coffee/tea, registration & music hire
10.30 - 11.30	Vocal Coaching and Session 1
11.30 - 12	BREAK
12 - 1.30	Session 2
1.30 - 2.30	LUNCH with soft drinks provided in the refectory
2.30 - 3.30	Session 3
3.30 - 4	BREAK
4 - 5	Session 4 and informal concert

Audience members are welcome to join us at 4.15 for a free informal concert.

Music

We will be singing from the **Novello English-only edition of the Creation** (not the new Novello Pilkington version) and recommend you hire a copy from us if you do not have the Novello version, for ease of use on the day with bar numbers etc.

Scott Inglis-Kidger

Hailed by Classic FM as a "rising star of the choral world", Scott Inglis-Kidger is known for his passion and dedication as a conductor and vocal coach.

Born in 1984, Scott was brought up playing the Scottish bagpipes at home on a farm in North East England. He went on to read Music at Cambridge and was a countertenor in King's College Choir. In his final year he formed the professional ensemble Platinum Consort, whose "hugely impressive" (*The Observer*) debut album 'In the Dark' reached number 13 in the Specialist Classical Chart and number 6 in the iTunes Classical Chart, and was listed as one of the Guardian's 'Best Albums of 2012'.

Scott is equally at home directing larger forces as he is in the intimate setting of consort music. He is in demand as a consultant vocal coach and conductor, recently working with the Scottish Chamber Choir, Exeter Festival Chorus and St Albans Choral Society.

As a former Director of Music in two London schools, and currently Director of the Choristers at Willington School, Scott continues to encourage many young singers. His skill in transforming singers of any age and ability is outstanding, whether it be seasoned professionals, amateur singers, or the thousands of viewers of his YouTube channel, 'Sing with Scott'. One singer described his participation in a session with Scott as "the most amazing musical experience of my life!"

"I have had lessons with Scott for a year now, and these have transformed my technique and singing style. In each lesson, Scott brings an attention to detail from the warm up and technique of singing through to the musicality of performance. This has culminated in my passing ABRSM Grade 8 with Distinction, which I previously would never have expected to achieve."

— One of Scott's singing pupils